



# SONG OF WATER

CREATION 2022

**COMPAGNIE ON OFF - FRANCE**

SHOWS (TO BE) ALIVE - PUBLIC SPACES

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# SONG OF WATER



eyeless experience - creation 2022  
artistic direction Cécile Thircuir

**Duration** : 3 performances of 45 min per day.  
**Gauge** : 30 people in deckchairs and up to 50 around.  
**general public show**

In a **joyful, friendly atmosphere**, Lucy Martin's Brigade invites you, with benevolence and a touch of mischief, to a singular experience. Equipped with a night mask, let yourself be guided blindly before settling comfortably into a deckchair, ready to receive an acoustic and sung treatment.

This **intimate experience** is the ideal preparation for facing the changing world, leaving you revitalized, in good spirits and fresh as a daisy.

An enchanted interlude that harmonizes music, poetry, joy and a look at our inner world and the planet we all share.

As an optional extra, we can integrate an ephemeral **participatory choir** made up of amateur singers and local performers.



**Blindfolded**, comfortably seated in a deckchair, everyone will be lulled by a **vibratory current** of aqua-therapeutic songs. A **gentle flow of polyphony**.

## WHY SONG OF WATER ?

### 1 - At the heart of our concerns

What is the place of experience in today's fragile, virtualized, anxiety-inducing world ? The device affects listening conditions and the quality of the relationship between spectators and performers.

### 2 - Encountering living things

This work is nourished by a horizontal artistic posture, which aims to stimulate the relationship with oneself and with others, as well as bodily and emotional perceptions and the imagination.

### 3 - Little cares and big attentions

**SONG OF WATER** is not a parody or satire on the personal development movement: it's an immersion in a living environment through live performance.

### 4 - An essential theme

By choosing water as the protagonist of our show, we aim to make this awareness more fluid : water is the building block of our bodies, a metaphor for life and a major ecological concern.



**SONG OF WATER** is a continuation of the Company's major concerns, namely the **place and experience of audiences** in the contemporary world, a world that is becoming aware of its limits and fragility. Our work focuses on listening conditions and **the quality of the relationship between spectator and performer**, exploring **the vital and central theme of water**.

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## EYELESS EXPERIENCE

<b>LENGTH</b>	3 performances of 45 min
<b>SPECTATORS IN DECKCHAIRS</b>	30 people per performance = 90 people
<b>SPECTATORS AROUND</b>	up to 50 people per performance
<b>FEE 2024-25</b> (excluding additional costs)	2300€ excl. taxes
<b>TECHNICAL SERVICE</b>	700€ excl. taxes (deckchairs)

### Layout :

Several performance spaces follow one another.

- An itinerary will allow spectators to progressively enter into the experience of letting go and introducing an enhanced listening quality.
- A "deckchair area" is made up of 30 deckchairs and 6 chairs arranged in a line, ogive or rectangle, depending on the configuration of the space.

These spaces can be adapted to the location, its uniqueness and its topography, indoors or outdoors.

4 artists lead this introspective vocal experience: 1 actress/shiatsu massage therapist, 3 singers accompanied by guitar and Celtic harp.

The show plays 3 times a day, possibly every hour.

**Capacity of 30 to 35 people for the "involved public" in deckchairs, with the possibility of opening up to "classic spectators" around them, especially during a festival or in the public space.**





**Artistic director :** Cécile THIRCUIR

**Cast :** Magali GAUDUBOIS, Stéphanie CAMPAGNIE, Cécile THIRCUIR, Stéphanie PETIT

**Technique :** Thierry MONTAIGNE (if deckchairs provided by the company)

**Arrangements :** Cécile THIRCUIR

**Accessories :** Sarah D'HAeyer

**Graphics :** Chicken

**Photos :** Hervé ESCARIO, KALIMBA

**Partners :**

Coproductions : Le Channel Calais national theater (62), L'Atelier 231 - CNAREP de Sotteville-lès-Rouen (76), Le Boulon - CNAREP de Vieux-Condé (59), Maison de la Culture d'Amiens (80), Communauté de Communes d'Osartis-Marquion (62), Le Manège - Scène nationale de Maubeuge (59), Le Grand Bleu - Scène conventionnée d'intérêt national Art, Enfance et Jeunesse de Lille (59), Art'R - Lieu de fabrique itinérant pour les arts de la rue (75)

**With support from :** DRAC (regional cultural affairs directorate) Hauts-de-France, Department of Pas-de-Calais (62), City of Lille (59) and the Palais des Beaux-Arts of Lille

**Compagnie On Off is supported by the Hauts-de-France region and the Pas-de-Calais departmental council.**

**Repertoire :**

La noyée - **Serge Gainsbourg**

Des ronds dans l'eau - **Françoise Hardy**

Symphony n°7, 2nd movement (quotation) - **L.V. Beethoven**

Agua de beber - **Antonio Carlos Jobim**

The sound of silence - **Simon and Garfunkel**

Good Vibrations - **Beach Boys**

By the waters of Babylon - **Philip Hayes**

**If you don't have the 30 deckchairs, we can provide a technical service.**

**Details are given in the technical rider.**







"INCREDIBLE. Beautiful healing energy, **real connections**, an **audience charmed and then won over**. Super Sunday. Thanks to all of you"



*"It was a marvel, I came both days with my sister and then my father in a wheelchair, we all loved it.... Both shows were great. Thank you, **it gave us a lift and a smile**. You guys are great!"*

**"BRAVO ARTISTS. MAGNIFICENT MOMENT IN YOUR COMPANY, FILLED WITH DELICIOUS VIBRATIONS."**

**"A VERY WATERIGINAL SHOW ABOUT WATER, WHICH, TO QUOTE DARAN, BRINGS US BACK TO LIFE.**

WE REALLY ENJOYED IT. AND REST ASSURED, THE SUNDAY SEATED AUDIENCE ENJOYED IT JUST AS MUCH. I WAS TORN BETWEEN GETTING UP AND DANCING, OR JUST SITTING THERE, SHAKING MY HEAD AND TAKING IT ALL IN.

WE'LL TRY TO KEEP AN EYE OUT FOR YOUR PERFORMANCES..."



**"Go see Lucy(s) and enjoy a unique, extraordinary and joyful moment,! By the way? What else do we need right now ? All the best to Waters! ! Bonne route à vous la compagnie ! See you soon !"**

# SONG OF WATER

## AN ODYSSEY ON THE ROADS

### TOUR 2024

- CREATIVE RESIDENCY "**SONG OF WATER**" - LE CHANNEL, SCÈNE NATIONALE - CALAIS (62) FROM 12 TO 16/02/2024.
- COLLÈGE MARTIN LUTHER KING -CALAIS (62) (ENGLISH VERSION)
- COLLÈGE DE COULOGNE (62) (ENGLISH VERSION)
- SONG OF WATER - BOTANIC HIGH SCHOOL ADELAIDE (AUSTRALIA) 07/03/2024.
- SONG OF WATER - WOMADELAIDE, THE WORLD'S FESTIVAL - ADELAIDE (AUSTRALIA) DU 08 AU 11/03/2024.
- BRUSSELS (BE) - IRIS FESTIVAL 5/05/24.
- SACLAY (FRANCE) - FROM 06 TO 12/10/2024.

### PAST PERFORMANCE IN FRANCE :

- CHALON DANS LA RUE, CHALON-SUR-SAÔNE (71) - FROM 20 TO 23/07/2023
- DOMAINE DÉPARTEMENTAL DE CHAMARANDE, CHAMARANDE (91) - 02/07/2023
- LA RUE EST À AMIENS - MAISON DE LA CULTURE D'AMIENS (80) - 17/06/2023
- LE CHANNEL, SCÈNE NATIONALE DE CALAIS (62) - FROM 30/09 TO 02/10/2022
- LE PHÉNIX, CENTRE HOSPITALIER DE VALENCIENNES (59) - 29/06/2022
- VIVA CITÉ, SOTTEVILLE-LÈS-ROUEN (76) - 25 AND 26/06/2022
- GRAND BLEU, LILLE (59) - 22/05/2022
- LES TURBULENTES, VIEUX-CONDÉ (59) - 12/09/2021 AND 30/04-01/05/2022
- LABANQUE, BÉTHUNE (62) - 12/12/2021









## CONTACTS

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**Stage Manager: Thierry MONTAIGNE / + 33 (0)6 85 21 37 05 / [thierrymontaigne@gmail.com](mailto:thierrymontaigne@gmail.com)**

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